

Gifted and Talented Music Theatre Program

John Curtin College of the Arts

Callback Information – Year 9 and 10 Entry in 2025

Please read the information below to help your child prepare for their Music Theatre callback.

We aim to make the workshop environment encouraging and enjoyable for your child.

Your child will take part in activities to assist in the selection process, including dance choreography, singing and performance. No preparation is required for these components of the callback.

Your child will also need to prepare and memorise one of the monologues on the last page of this document. You can also find tips on how to prepare a monologue in this document.

What to wear

Please wear comfortable, form-fitting clothing that is appropriate for free movement. Clothing such as tracksuit pants or shorts and a form-fitting shirt is suitable. Applicants must not wear jeans, skirts or dresses. Hair should be tied back and no jewellery or make-up is to be worn. Applicants take part in the workshop in bare feet.

Essential items to bring to the workshop

- Please bring a water bottle.
- A copy of your child's most recent school report (Semester 2, 2023) if not already provided at the Music Theatre audition. Do not bring the original as the reports are non-returnable.
- Your printed monologue sheet if you would like to. Please see monologues on last page of this document.

The exact finishing time of the workshop will be confirmed when you arrive at the venue, however it is expected to run for 1.5 hours. Students must be collected promptly and signed out at the registration desk at the end of the session. If you or another parent/carer cannot collect your child from their workshop, you must make prior arrangement with us. Please contact the Gifted and Talented Unit before their session to arrange this.

To allow for effective planning of groups, please provide a minimum of three days' notice if you wish to withdraw your child from their session.

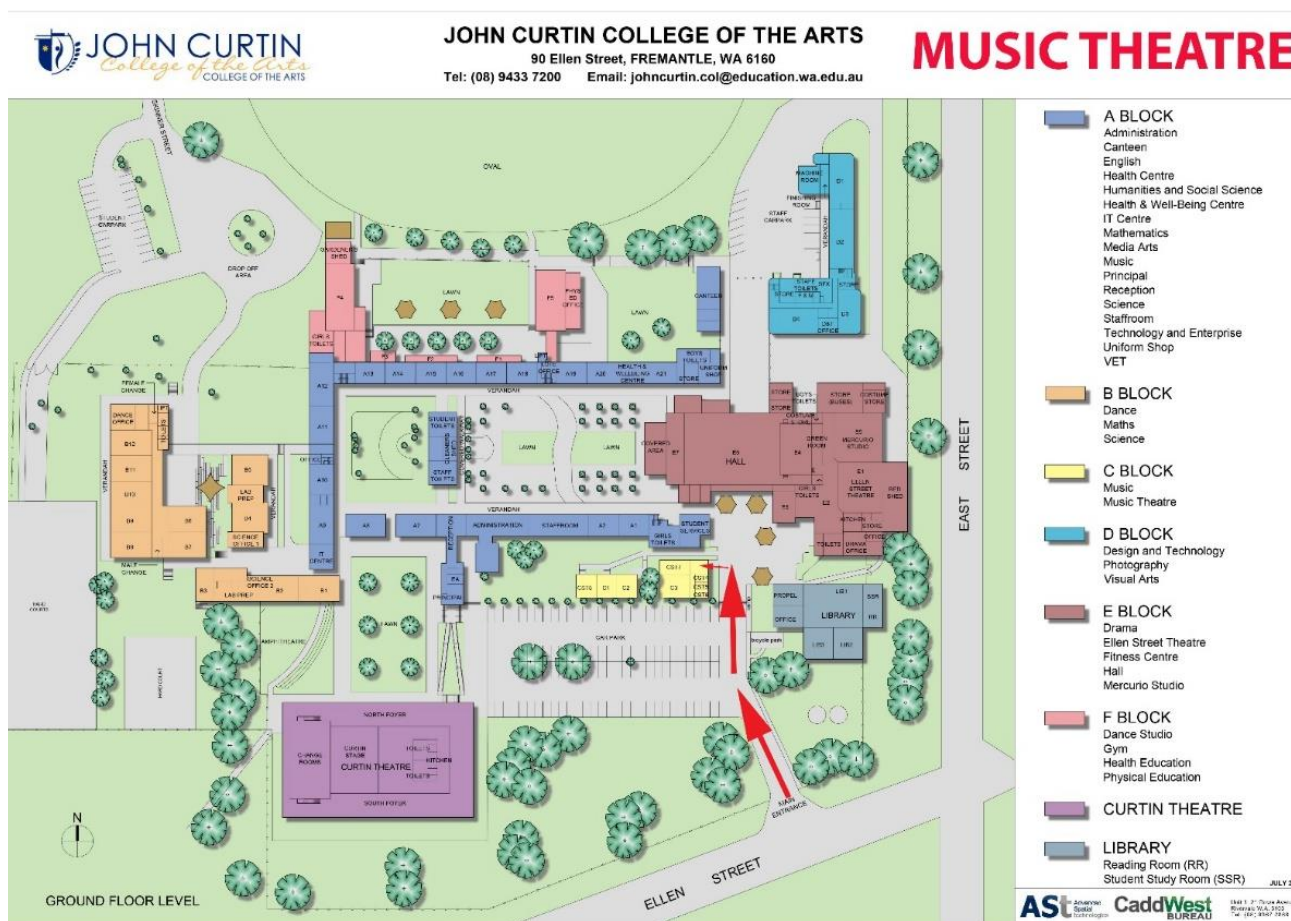
Should your child be successful in their callback, you will be invited to an interview. You will be contacted directly by John Curtin College of the Arts early in Term 2 to arrange this.

Adjusted Conditions

If you have applied and been approved for Adjusted Testing Conditions please remember to let sign-in staff know that you are an Adjusted Conditions candidate and they will direct you towards the Lead Supervisor.

Please contact Gifted and Talented on (08) 9264 5513 or via email at gtsu@education.wa.edu.au if you have any queries or need further information.

We wish your child the best throughout the selection process.



Monologue Preparation Tips

Your monologue (choice of one) must be fully prepared and ready to perform during your session. Although you can bring the monologue text to your callback, you should try to memorise it if possible.

It may help to write down your responses to the following points in the context of your monologue. You do not need to provide your written notes to the panel – this is for personal use only.

It is important to understand what your character is thinking and feeling. Consider the following:

Where does the monologue take place? Where is it set?

Example: In the school yard, at home.

Why is the monologue being spoken? What is the reason?

Example: To persuade the listener to believe what you are saying.

To whom are you speaking? Which person is your character speaking to?

Example: Their brother, mother, or friend.

You are presenting a truthful character that has a clear reason for being in the place where the character is.

Knowing about the play your monologue is from will support the choices you make in the space.

When working on your monologue, please do the following:

- Make sure you understand the meaning of every word.
- Use your body as well as your voice to tell the story. Think about movement, facial expression and gestures.
- Costume for your performance is not required.
- Perform your monologue in an interesting way, making sure that you are creating a character who has something to say to their audience.
- Imagine you are talking to another person in the space or to an audience in a classroom, theatre or hall.

Monologues – Please choose one (1)

Your child will also need to prepare and perform the Miss Sherman (FAME) OR Aladdin (Aladdin) monologue given below.

MISS SHERMAN

Fine. I wish him luck. But this is also an academic institution, with academic standards. Oh, I know... we're the "FAME" high school now, ever since that movie came out. They come here expecting to become stars! And you people think you run the show here. Teach them to perform and who cares if they read or write anyway? As long as they can sign their name on a contract.

OR

ALADDIN

(a flood of words and emotion)

I couldn't do it. She wants to marry Ali. And now they want to make him Sultan. How am I going to rule a kingdom? All of those people will be counting on me. The only reason anyone thinks I'm anything is because of you. Genie, I— I can't set you free. I might need that wish someday.