

## Gifted and Talented Drama Program

### John Curtin College of the Arts

# Monologues – Year 6 students

Prepare and memorise **ONLY ONE** of the following monologues.

You can choose whichever monologue you prefer. Your monologue must be fully prepared and ready to perform during your session. Although you can bring the monologue text to your callback, you should try to memorise it. You will find tips to help you prepare on the Callback Information sheet.

#### 1. Scene from: *Romeo and Juliet* by William Shakespeare

*Act 1 Scene 3- This scene takes place in Juliet's bedroom as the family prepare for a party they are hosting. Lady Capulet is trying to convince her daughter Juliet to be a part of an arranged marriage with a young nobleman named Paris.*

#### **LADY CAPULET:**

Well, think of marriage now. Younger than you  
Here in Verona, ladies of esteem,  
Are made already mothers. By my count,  
I was your mother much upon these years  
That you are now a maid. Thus then in brief,  
The valiant Paris seeks you for his love.  
What say you? Can you love the gentleman?  
This night you shall behold him at our feast.  
Read o'er the volume of young Paris' face,  
And find delight writ there with beauty's pen.  
Examine every married lineament,  
And see how one another lends content.  
And, what obscured in this fair volume lies,  
Find written in the margent of his eyes.

## **2. Scene from: Romeo and Juliet by William Shakespeare**

*Act 1 Scene 5- This scene takes place beneath the balcony of Juliet's bedroom. This is a dangerous place for Romeo to be as he is a Montague the sworn enemy of Juliet's family, the Capulets. Romeo met Juliet earlier in the evening at a Capulet party and is speaking of his love and adoration for her.*

### **ROMEO:**

What lady is that, which doth

enrich the hand

Of yonder knight?

O, she doth teach the torches to burn bright!

It seems she hangs upon the cheek of night

Like a rich jewel in an Ethiop's ear;

Beauty too rich for use, for earth too dear!

So shows a snowy dove trooping with crows,

As yonder lady o'er her fellows shows.

The measure done, I'll watch her place of stand,

And, touching hers, make blessed my rude hand.

Did my heart love till now? forswear it, sight!

For I ne'er saw true beauty till this night.

### 3. Scene from: A Midsummer Night's Dream by William Shakespeare

**Act 2 Scene 2-** *This scene takes place in a forest. Puck has been instructed by the king of the Fairies, Oberon, to drop a magic potion on the eyelids of Lysander so he falls in love with Helena.*

**PUCK:**

Through the forest have I gone,  
But Athenian found I none  
On whose eyes I might approve  
This flower's force in stirring love.  
Night and silence.

*[Viewing Lysander]*

Who is here?

Weeds of Athens he doth wear.  
This is he my master said  
Despised the Athenian maid.

*[Viewing Hermia]*

And here the maiden, sleeping sound  
On the dank and dirty ground.  
Pretty soul, she durst not lie  
Near this lack-love, this kill-courtesy.  
Churl, upon thy eyes I throw  
All the power this charm doth owe.

*[He drops the juice on Lysander's eyelid]*

When thou wakest, let love forbid  
Sleep his seat on thy eyelid.  
So, awake when I am gone.  
For I must now to Oberon.

#### **4. Scene from: *Hit Delete* by Donna Hughes**

*Scar (Scarlett) 13-years old. She is popular and in the academic extension program. In primary school, she was best friends with ARCHER until he did something unforgiveable. SCAR is a seriously good problem-solver under pressure. In high school she's mixed up with the wrong crowd. This is having a big impact.*

*In this scene we learn that Scar is the one who deleted both ARCHER and SCOUT. They are in her phone bin.*

#### **SCAR:**

After camp, on the bus, sitting next to POPPY. I wanted to launch over and knock her perfect teeth out. There were other things I thought about doing. They were all pretty violent, actually, and she didn't come out of it well. *(beat)* The truth is – I was jealous, because she'd beaten me - which is pathetic, right? *(Beat)* Worse. After camp. On the way home – in the car - I cracked it at my parents for not picking me up on time. I criticised dinner. Told them they were the reason I'd lost. My schedule was crammed – they were pushing me too hard – it was their fault. That's why I lost. *(beat)* It was next level. Words were just shooting out like bullets. BANG, BANG. Rapid fire. My Mum looked so confused and Dad was just hurt and...should've seen the looks on their faces. Like they didn't know who I was anymore. *(beat)* After they sent me to my room, I started flicking through photos – I stopped on the camp pic. Zoomed in. And it was me. Unrecognisable. Some warped version of me. I don't even know how it happened. ARCHER'S right. I've changed. It was so slow and gradual that I didn't even...realise. *(Beat)* I wanted ME gone so, I hit delete. *(Beat)* I'm sorry...I'll understand if you hate me. You and ARCHER.